



MEDIA RELEASE

RE-TRAINING THE EARS SET TO REVOLUTIONISE ACTING AND SINGING

A revolutionary method of teaching the human ear to hear and recognize a wider range of sounds is at the heart of a concept that could change the way we look at training actors & singers.

The Tomatis Listening Program works by retraining the ear and re-patterning the nervous system with a sophisticated device called the electronic ear, designed by Dr Tomatis, a French Ear Nose and Throat physician.

From corporations and public speakers to actors, singers and anyone learning a foreign language, the potential to enhance existing abilities, as well as to remedy a range of speaking and comprehension problems with this well-established concept, is immense. The method has also had stunning success assisting children with learning disorders.

Hugely supportive of the benefits of the Tomatis Method, French Actor Gerard Depardieu says it has literally changed his life.

"Before Tomatis, I could not complete any sentences. It was Dr Tomatis that helped give continuity to my thoughts and it was he who gave me the power to synthesise and understand what I was thinking." Depardieu says.

Psychologist and President of the International Association of Registered and Certified Tomatis Consultants, Francoise Nicoloff, says the method is continuing to exceed expectations with the results being seen across a range of seemingly unrelated areas of need.

"Actors find the Method helps them to improve their posture and breathing control, leading to improved tone and rhythm in their voices," Francoise says.

"Singers, comedians and musicians benefit equally, with an improved ability to accurately recognize and reproduce sounds and expand their range of vocal production,"

"As Dr Tomatis said, 'The voice can only reproduce what the ear hears', which is the basis of everything we do for people undergoing the Tomatis Listening Program."

Other celebrities who have reaped benefits from the Method include Juliette Binoche (The English Patient, Chocolat), Sting and the late Maria Callas; just some of the many who've been touched by this concept.

"I'm constantly overjoyed to see the real changes in people's lives after experiencing the Tomatis Method; from parents with previously distant and badly-behaved children, to shy corporate workers who are no longer terrified of public speaking, I'm delighted with the incredible results we're getting," Francoise says.

THE AUSTRALIAN TOMATIS METHOD IS HOLDING A NATIONAL WORKSHOP AND, FOR THE FIRST TIME IN AUSTRALIA, AN AUDIO-VOCAL COURSE PRESENTED BY PROFESSIONAL SINGER AND TOMATIS VOICE TRAINER, VALERIE DROUOT, IN JULY 2005.

FOR MORE INFORMATION GO TO WWW.TOMATIS.COM.AU

Ends.

For more information, interviews and stills contact: ☐ ☐

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