



MEDIA RELEASE

RE-TRAINING THE EARS SET TO REVOLUTIONISE LEARNING DISORDERS, ACTING, PUBLIC SPEAKING

A revolutionary method of teaching the human ear to hear and recognize a wider range of sounds is at the heart of a concept that could change the way we look at not only learning disorders in children, but communication at all levels.

From corporations and public speakers to actors, singers and anyone learning a foreign language, the potential to remedy a range of speaking and comprehension problems with this well-established concept is immense.

The Tomatis Listening Program works by retraining the ear and re-patterning the nervous system with a sophisticated device called the electronic ear, designed by Dr Tomatis, a French Ear Nose and Throat physician.

Psychologist and President of the International Association of Registered and Certified Tomatis Consultants, Francoise Nicoloff, says the method is continuing to exceed expectations with the results being seen across a range of seemingly unrelated areas of need.

"I'm constantly overjoyed to see the real changes in people's lives after experiencing the Tomatis Method; from parents with previously distant and badly-behaved children, to shy corporate workers who are no longer terrified of public speaking, I'm delighted with the incredible results we're getting," Francoise says.

Celebrities are among those who have reaped benefits from the Method with Gerard Depardieu, Juliette Binoche (The English Patient, Chocolat), Sting and the late Maria Callas filling the ranks of those who've been touched by this concept.

"Actors find the Method helps them to improve their posture and breathing control, leading to improved tone and rhythm in their voices," Francoise says.

"Singers, comedians and musicians benefit equally, with an improved ability to accurately recognize and re-produce sounds and expand their range of vocal production,"

"As Dr Tomatis said, 'The voice can only reproduce what the ear hears', which is the basis of everything we do for people undergoing the Tomatis Listening Program."

THE AUSTRALIAN TOMATIS METHOD IS HOLDING A NATIONAL WORKSHOP AND AUDIO-VOCAL COURSE IN JULY 2005 FOR ANYONE INTERESTED IN LEARNING MORE ABOUT THE METHOD. FOR MORE INFORMATION GO TO WWW.TOMATIS.COM.AU

Ends.

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